

**Captive Audience: The Telecom Industry And Monopoly
Power In The New Gilded Age
By Susan Crawford**

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A Review of Captive Audience by Susan Crawford the book's subtitle—The Telecom Industry and Monopoly Power in the New Gilded Age—.

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In the clearest terms, this book explores how telecommunications monopolies have affected the daily lives of consumers and America's Captive Audience: The Telecom Industry and Monopoly Power in the New Gilded Age.

Susan Crawford (New America); Captive Audience: The Telecom Industry and Monopoly Power in the New Gilded Age; Yale University Press;

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Review Number: 2013/1; Review Subject: *Captive Audience: The Telecom Industry and Monopoly Power In the New Gilded Age* Susan Crawford; Publisher She is the author of *Captive Audience: The Telecom Industry and Monopoly Power in the New Gilded Age*, co-author of *The Responsive City: Engaging* *Captive Audience: The Telecom Industry and Monopoly Power in the New Gilded Age* [Susan P. Crawford J. D., Carol Hendrickson] on Amazon.com. *FREE*

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She recently authored, *Captive Audience: The Telecom Industry and Monopoly Power in the New Gilded Age* (Yale) and regularly contributes

The book is titled "Captive Audience: The Telecom Industry and Monopoly Power in the New Gilded Age." Author Susan Crawford joins me in

She is the author of Captive Audience: The Telecom Industry and Monopoly Power in the New Gilded Age, co-author of The Responsive City: Engaging

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