

**Photoshop LAB Color: The Canyon Conundrum And  
Other Adventures In The Most Powerful Colorspace  
(2nd Edition)**

**By Dan Margulis**

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It's my kind of fix ... quick, easy and very powerful. This is not an often used color space and it isn't available in most other programs so Photoshop LAB Color: The Canyon Conundrum and Other Adventures in the Most .. just make a PhotoShop action and then just adjust the opacity of the 2nd Layer, and you're set!

Canyon Conundrum and Other Adventures in the Most Powerful Colorspace . ever created for Photoshop, the first edition of Photoshop LAB Color become

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Photoshop LAB color : the canyon conundrum : and other adventures in the most powerful colorspace English. 2016. Second edition.; 10th Anniversary edition.

You may read Dan Margulis "Photoshop LAB Color. The Canyon Conundrum and Other Adventures in the Most Powerful Colorspace" - it is

Photoshop LAB Color: The Canyon Conundrum and Other Adventures in the Most Powerful Colorspace (2nd Edition), 50%OFF , 30%OFF , good.

Kbord said: LAB color is the here be dragons of Photoshop colorspace. The Canyon Conundrum and Other Adventures in the Most Powerful Colorspace.

The basis of the effect is that you convert to Lab Color mode, which separates the detail in the image (the Lightness channel) from the color in the image (where most of Canyon Conundrum and Other Adventures in the Most Powerful Colorspace The Complete Guide to Photoshop's Most Powerful Feature (2nd Edition).

For practical purposes color space, as perceived by humans, Since the book went to press a second edition of the book that I cite by Dan Margulis, Photoshop LAB Color: The Canyon Conundrum And Other Adventures In The Most Powerful Colorspace, has appeared (amazon.com and amazon.co.uk).

Photoshop LAB Color: The Canyon Conundrum and Other the Most Powerful Colorspace. .. Note that if you have a version prior to CS2.

AbeBooks.com: Photoshop LAB Color: The Canyon Conundrum and Other Adventures in the Most Powerful Colorspace (2nd Edition) (9780134176109) by Dan

Photoshop LAB Color ht The Canjon Conundrum and Other Adventures in the Most Powerful Colorspace DAN MARGULIS ~i^ nt" jr HI "1 m The Canyon Conundrum . The second parts play by no such rules, and often dive right into techniques familiar The version of LAB used in Photoshop was born in 1976, child of a

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Photoshop LAB Color: The Canyon Conundrum and Other Adventures in the Adobe Photoshop CC for Photographers, 2015 Release / Edition 3 and Other Adventures in the Most Powerful Colorspace by Dan Margulis.

If you want to master Photoshop, a complete course can be found in the books Photoshop: The Classic Guide to Color Correction (5th Edition) first, The Canyon Conundrum and Other Adventures in the Most Powerful Colorspace. one by Margulis before moving on to the second book by either author,

Photoshop LAB Color The Canyon Conundrum and Other. Conundrum and Other Adventures in the Most Powerful Colorspace 2nd Edition Dan Margulis FOR

Recommended books, video training on Adobe Photoshop, Photoshop CS4 CS3 power of these two tools makes them important additions to your Photoshop skill set. . LAB Color : The Canyon Conundrum and Other Adventures in the Most . website for Real World Color Management, Second Edition, by Bruce Fraser,

The second Photoshop plugin, shown on the right, is the Channels Power Tool (€20). The second version above is typical of what you can achieve with . Go directly to Dan Margulis' Lab color bible, Photoshop LAB Color: The Canyon Conundrum and Other Adventures in the Most Powerful Colorspace.

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(Download the latest version from kevinconnery.com) covers issues most digital photographers face, from workflow issues, color management, color correction, and retouching Peachpit Press, 8/2004 (2nd Edition) Photoshop LAB Color: The Canyon Conundrum and Other Adventures in the Most. Powerful Colorspace.

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Buy Photoshop Lab Color: The Canyon Conundrum and Other Adventures in the Most Powerful Colorspace 1 by Dan Margulis (ISBN: 9780321356789) from Amazon's Book Store. Nowhere is that magic more apparent than in its LAB color processing Paperback: 384 pages; Publisher: Peachpit Press; 1 edition (8 Aug.

Dan Margulis (born 21 December 1951) is an expert on color correction and reproduction of His Photoshop LAB Color: The Canyon Conundrum and Other Adventures in the Most Powerful Colorspace (first edition 2005, second edition 2015) established the usage of  $L^*a^*b^*$  as a standard part of the repertory of high-end

2nd Edition: Advanced Techniques for Traditional Black & White Photography including digital Unique introduction to Photoshop for photographers experienced in traditional media, lots of examples and plenty of detail. LAB Color: The Canyon Conundrum and Other Adventures in the Most Powerful Colorspace The Lightness channel is essentially a grayscale version of the . Photoshop LAB Color: The Canyon Conundrum and Other Adventures in the Most Powerful Colorspace. . I had my eye on the shark that was going to get his snack, and pulled the fish out, only to panic at the last second and fling it at his by Bruce Fraser; Real World Color Management, 2nd edition that professional retouchers use to change the most damaged images into the cherished family heirlooms. Photoshop LAB Color: The Canyon Conundrum and Other Adventures in the Most Powerful Colorspace Adobe Photoshop Master Class, 2nd edition

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